



## INSTRUCTIONS

1. Trace by placing your carbon paper, shiny side face down onto the canvas. Then place your tracer on top of the carbon paper. Tape securely or hold firmly with one hand and trace the lines with your pencil. When finished check your work before removing the entire tracer. Then trace the lines again with your sharpie marker.
2. Using your largest Flat brush, mix ultramarine blue and green to create a teal color. Paint using a criss cross pattern around the pumpkin. It's okay to paint over your tracing marks, they will show through this paint. While the paint is still wet paint white into the teal color in the upper right corner to create a light source. This gives interest to the painting.
3. Next add a little Magenta to the lower right section, blend very lightly into the teal paint. We are not trying to change the color but adding an abstract design of multiple colors in our background.
4. Clean your brush by wiping off your paint onto your paper towel then rinsing in a cup of water, pat dry on your towel. Using the same brush mix magenta and white a scoop of equal parts. Paint this lovely pink color your created completely over the entire pumpkin. Yes, you can again paint over the stems you traced. They will show through.
5. Clean your brush. Now using the flat part of your brush sideways, scrape orange in sporadic places all over the pumpkin, but be mindful of the direction of the curves of the pumpkin, try to follow the body of the curves. Do the same thing with Magenta, but focus on the crevices in the curves. This creates shadows. And do the same thing using white, place most of the white in areas where the sun would be shining on the pumpkin. You should now have a very abstract looking pumpkin.



6. Clean your brush. Now use your smaller flat brush and burnt sienna to slowly paint the vines. Use your liner brush to paint the curling vines. Once the vines are dry go to next step.
7. Clean brush. Using your smaller flat brush, paint metallic gold on the topside of all the vines. This will give texture and interest to your painting.
8. Now step back and look to see if there is anything you'd like to touch up. Remember Acrylic paint is easy to make changes. The rule is this: If the paint is totally dry you can paint over any mistakes. If the paint is wet and you immediately want to fix it, you can wipe it off with a wet wipe, as long as the paint under it is dry, otherwise you will wipe off any paint you touch.
9. Okay, you are now ready to sign your painting. A good rule of thumb is to sign near a bottom corner. You can always write in sharpie on the back of your painting more information if you like.
10. I hope you enjoyed this time of painting.

Thank you for choosing Pink Mud Art Studio,  
May you have a blessed day.